

University of York English Department Postgraduate Conference

18th May 2015

9:00-9:35	Registration, Tea & Coffee (Bowland Auditorium)
9:35-9:40	Welcome
9:40-11:10	Panel 1: Reinventions, Repercussions, Revisitation
	Gregory Carter Making Visible the Structures of Inequality: the Retrieval of the Imperial Bureaucratic Agent and 'The Horror' of Transformative Representation in <i>District 9</i> .
	Richard Lukey To Hyde in Translation: Douglas Hyde's <i>Love Songs of Connacht</i> and the Problem of Irish Nationalism.
	Mobeen Hussain Recovering, Writing, and Re-Writing the Narrative of Lucknow's Courtesans in Nineteenth Century India.
	Chair: Danielle Simard
11:10-11:30	Tea/Coffee Break
11:30-13:00	Panel 2: Influences
	Nikolas Gunn 'Now after their example': English Influence on the Development of Old Norse Literature.
	Carla Suthren 'The more than honeyed sweetness of this poet's style': Reading Euripides with Erasmus.
	Sam Simpson <i>The Monk</i> and Revolution.
	Chair: Stephen Grace
13:00-14:00	Lunch
14:00-15:30	Panel 3: Subverting Space
	Heather Hind 'Night in the noontime': Framing Time in H. Rider Haggard's <i>King Solomon's Mines</i> .
	Laura Blomvall Lyric Form and the Bombing of London.
	Hannah Kershaw Navigating the Muslim Migrant Experience in Nadeem Aslam's <i>Maps for Lost Lovers</i> .
	Chair: Leigh Whitlie
15:30-15:40	Short Break
15:40-17:10	Panel 4: (Re)Visions
	Francesca Arnavas Lewis Carroll and the Mysteries of the Mind.
	Tom Lubek Space in <i>Rear Window</i> Re-Visited: Questions of Spectatorship, Community and Surveillance.
	Giacomo Valeri <i>Pearl</i> and the Subject of Dreaming.
	Chair: Jimi Price
17:10-17:30	Tea/Coffee Break
17:30-19:00	Plenary Address: Professor Cathy Shrank (University of Sheffield) "I almost got a job as a historian": Thinking about English as a Multidisciplinary Subject.
	Chair: Anna Valent
19:00	<i>Closing Remarks & Wine Reception</i>